

Seven Sons Fall in War, Sailor Drowns at Sea

PHILADELPHIA, April 16.—When the British steamship Euterpe arrived off Kaighn's Point in the Delaware river, members of her crew made public notice of the varied tragedies that have developed because of the war in Europe when they told of the loss at sea of Lucas Julian, who had been one of their number.

The tragedy took place on March 23 when the vessel was about 200 miles west of the Azores. Julian, who was sixty-one years old and partially blind, was working on deck in the midst of a rainstorm when he stumbled overboard. It is said. His body was not recovered.

Whether Julian was blinded by the rain and stumbled overboard or whether his grief over the loss of his sons in the war led him to end his life, the officers and crew of the vessel cannot say.

The man lost all the members of his family in the service of their country. Two sons fell in the battle of the Marne. Two were killed at Verdun. Two others fell in the campaign of the Meuse, and the seventh son died at Harcourt.

Widow Finds \$2,000 In a Picture Frame

REDONDO BEACH, Cal., April 16.—Two thousand dollars in dust-laden greenbacks came as a windfall to Mrs. Martha A. Herren, a widow. While housecleaning, she took a picture from a frame to adjust the glass. Noticing a fold of heavy paper lining the back of the frame, she tore the covering off and roll of greenbacks fell out.

The picture, a reproduction of the "Madonna of the Chair," had been willed to her by her father twenty-three years ago.

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A black and white line drawing of a woman in a long, flowing dress with a large bow at the waist, standing next to a man in a suit. The woman's dress is voluminous and reaches the floor. The man is partially visible on the left, wearing a suit and a bow tie. The drawing is simple and elegant, typical of mid-20th-century fashion illustrations.

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